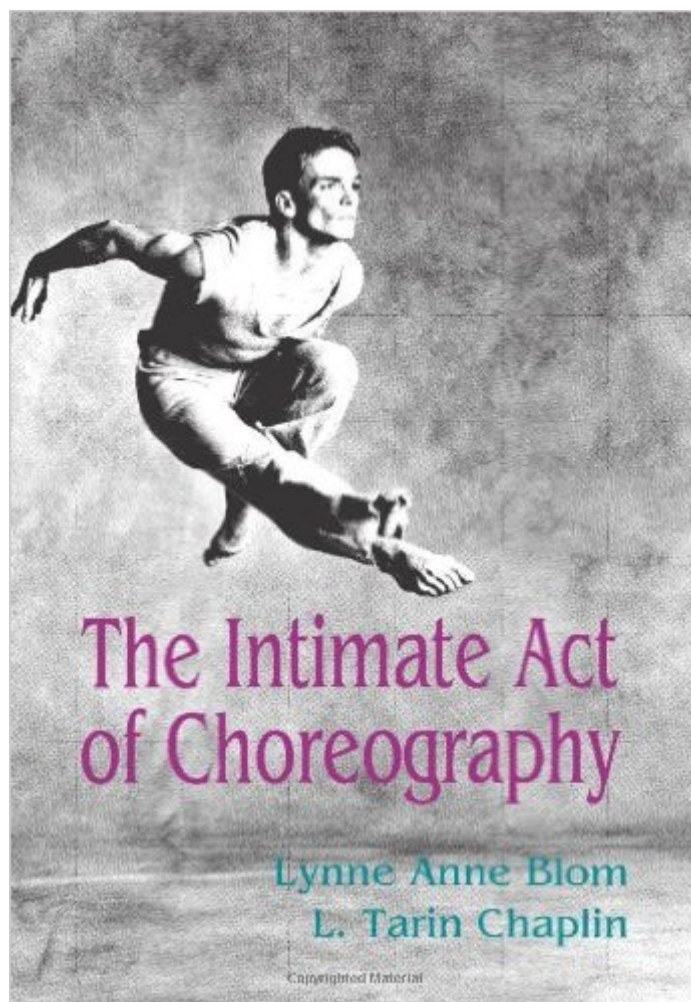


The book was found

The Intimate Act Of Choreography



Synopsis

A comprehensive book that covers all aspects of choreography from the most fundamental techniques to highly sophisticated artistic concerns. The Intimate Act of Choreography presents the what and how of choreography in a workable format that begins with basics-- time, space, force -- and moves on to the more complex issues faced by the intermediate and advanced choreographer -- form, style, abstraction, compositional structures, and choreographic devices. The format of the book evolved from the idea that improvisation is a good way to learn choreography. This approach is in harmony with widely accepted dance philosophies that value the unique quality of each individual's creativity. After discussing a concept, the authors provide improvisations, and choreographic studies that give the student a physical experience of that concept. The language is stimulating and innovative, rich in visual images that will challenge the choreographer to explore new directions in movement. The book is for serious dance students and professionals who are interested in both the practical and theoretical aspects of the art, dancers who are just starting to choreograph, and teachers who are seeking fresh ideas and new approaches to use with young choreographers. (A Teacher's Addendum offers suggestions on how to use the material in the classroom.) It is a guide, a text, and an extensive resource of every choreographic concept central to the art form.

Book Information

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Customer Reviews

This book is a masterpiece of creative and technical inspiration for choreographers everywhere. It breaks dance down to its most minute details, and slowly builds into a work of art. This book is truly

at the forefront of dance literature.

If you're taking a composition class or teaching a composition class, this book IS the thing to use. It teaches you the basics, what will work, what might work, what won't work. It's wonderful!

also a wellspring for any of the theatrical arts. All exercises applies to acting and stage direction in general. Written with care and devotion to dance, and useful any and all of the arts.

I love this book. As a dancer, it has helped me understand (and thus more easily remember) choreography. As a choreographer, it has made my dances significantly more interesting (or, at any rate, less *un*interesting). As a nascent teacher of dance, it has given me exercises useful for students across the spectrum of dance experience, and especially good ones to get terrified novices moving and working together. As a native to the language of ballet, it has even helped me start to grok (and, as such, to love) modern. It is no exaggeration to say that "The Intimate Act of Choreography" has changed the way I think about dance. If you're a dance student and you're going to read only one book about dance this year, make it this one (even if you don't think of yourself as a choreographer!). Ms. Blom will not steer you wrong. 11/10 "truly a must-read for serious dancers

What I loved about the book would take years to explain. However, I will say that the approach the authors take to developing choreography is a highly effective one, indeed. I really cannot overemphasize the importance, as a dancer, to create movement from improvisations. I feel like the authors really get this, and have written this book from the bottom of their hearts..you can feel the passion within the pages! Beautiful beautiful beautiful!

I just broke into this book, and I'm not disappointed, what other people have commented on is accurate. It's nicely written and will help you choreograph, I did buy this book with Twyla Tharps book "The Creative Habit" and others, but so far I'd say this book is a winner.

This is a great source of information. The writing is very technical but very comprehensive. You have to be in the mood to read this book and focus or at least for me, a lot of the information got lost. Everyone I know who has read this book has said that they fell asleep...information overload but SO worth it if you're dedicated to learning about the theory part of dance.

This book is an amazing low key masterpiece of creativity and skill. Lynne was a terrific teacher, mentor and choreographer and her work in this book is lasting and significant. I did not work with or know Tarin personally but Lynne spoke fondly of her while I was her student. Students of choreography should not be without this book.

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